OHIO. EATON, 1 : : : THE MODERN AMERICAN GIRL

- When I met her on the steamer Coming back from foreign climes, A bright maiden did I deem her, And we had some pleasant times. She was bright in conversations, And such learning she displayed, When we spoke of other nations, That I was in truth dismayed.
- She'd a foreign education,
 Knew the language of each land
 I was dumb with admiration
 Though I could not understand.
 But her English was affected,
 And for this naught could atone,
 Learning others she'd neglected
 To study up her own.
- She could read me quite a sermon On the history of France. When she spoke of legends Germa I displayed gross ignorance. And the bit I'd learned at college
- She appeared to have a passion For the things of other climes And I learn that is the fashion

Have ideas less chaotic
Of American affairs. — Rembler. MONSIEUR LE CURE

The Mystery of a Picture at Las Explained.

I met the Cure one evening as I was returning home from the wood, where I had been sketching. The fine old man was standing on the doorstep of his presbytere, looking toward the sea, which at that moment was glorious beneath the setting sun. I bowed to him as I passed, for his presence had always inspired me with sympathy and respect and I knew how much this tribut from a foreigner would gratify a mem-ber of that class, which the Republican Government is bringing into disrespect by constant persecutions. He returned my salute with such kindly courtesy that I took the oppor-tunity, which I had long desired, of speaking to him. 'A lovely sight, Monsieur le Cure,'

I said, pointing to the sea.

"It is, indeed, monsieur," he answered, without looking round.

After awhile he added: "It is such sights that reconcile one to this earth. And yet, I do not know; one has always the bitter certainty that very soon night will come, and all will be

"And, en attendant," I said, trying to laugh away his evident melancholy, "if I do not get home soon the night and her darkness will come most certainly; and its a breakneck path to

"But, monsieur," said the cure, "there is no hurry. I heard from the village people that monsieur had expressed the desire to visit our church. There is, indeed, little to see, but if-" "I should be most delighted," I an-

"I will get the key," said he, leading me into his simple parlor, and bidding me sit down whilst he went up-stairs to fetch it.

pint of decoration and furniture that I had seen in any house in the village: and yet there was one object which by its great beauty compensated for all the unleveliness of the rest. It was the picture of a young woman, painted in oils, and signed by a painter who about thirty years ago had been at the summit of his art. The girl represented was most lovely, and it seemed to me that her face was one which had been the model of many other artists as famous as the one who had painted this portrait. A royally feminine face, and here clothed with that expression of timidity, blushing and afraid, which in some women is so sweet and so strongly appeals to all that is noblest ost mauly in man.

This was my first impression; but, as I looked at it longer, the timidity, from being subjective merely, seemed to grow objective. It was not a timid girl, it was a girl afraid. Her eyes seemed to look with horror-for, or still closer observation, the fear grew into horror-on something that was no represented in the picture. How could , seeing that those fear-full eye were looking out of the plan, straight over my head, who stood facing her, at the wall behind me? The picture was by far too fine a work of art for one to suppose that any attempt had been made to enhance its interest by an extraordinary and theatrical mise-enscene, and I felt it would be an insult to the great painter to turn round and see if any thing was visible to explain the expression of those eyes. Moreover it was the expression that held me, not the reason thereof. I am not of those who seek in every picture an

I had stood before it some time, sadly

envious of the technique of the departed hand, and wondering what angelhand—the angel Raphael's, perhaps had guided the painter's fingers when he had mixed that color of sun-kissed auburn that sung-and colors singfrom those clustering curls of hair, when the Cure came back into the you get it or not, the mere asking will room. I turned as I heard his step, and as I did so my eyes fell on the wall on which my back had been turned. Directly opposite the picture, and in the point of vision of its eyes, hung a rapier. As I looked closer I saw that the point of this sword was black-of that ill-omened black that blood, long since shed, does take. I almost felt my dearest friend. The blood on its angry. Blood-stained rapier, or chromo- point is the blood of the only heart of died about two months ago. I saw his lithograph of some hobgoblin, ghoul or specter, it annoyed me to think that pathy with mine." any one should have ventured, with the most vulgar taste of melodramatic ef- prised. One does not suppose any rofect, to complete what was already so mance can be shrined beneath the sousublimely and perfectly complete. It tane of a village cure; and, perhaps, to

My annoyance was so real that I paid story? O, a common one. He was my but little attention to all that the Cure, friend, and she, the lovely woman, was esting to me in my preoccupation. him and to her never, even in thought, for his breakfast at a house which uses There were some fine Louis XI. candle- wavered an instant. The world, the sticks in massive copper on one of the wicked world, thought otherwise; and

altars. The Cure had bought them from a dealer in old metals, to whom an ignorant colleague had sold them at the rate of ninepence per pound.

thought. "But that only makes it more I was examining these candlesticks

Cure that his supper had been served. and I was hot-blooded in those days. She had a motherly tone with the old It was a provocation, a challenge, which man, this girl of fifteen, and would said. "The important thing now is that M. le Cure should not let that beautiful trout get cold. One has opened a bottle of Chablis to drink with it, and there will be an omelette aux fines herbes and some peaches in the second service." e seems a very intelligent child,"

I said, as I accompanied the Cure to his door. "Is she your servant?" "O, no," he answered, with a smile. "That would not be allowed. My servant is ill in bed, and this girl is taking another cover.'

"I did that in advance," answered

"He insists on their becoming his guests. You are right, and monsieur

the girl. "When M. le Cure has visit-

The trout, perfectly cooked, was firm grant, with a faint scent of violets, the table was exquisitely laid; the silver, the plate of peaches, the yellow rose laid on the white cloth, were very beautiful to the eye; the Cure, with his loyally and devoutly; not as the woman melodious voice full of caressing notes, I had wanted to marry, but as the wife charmed my ear, as his anecdotes and of my friend, as my dear Paul's wife." occupation. At another time his conversation would have charmed me, who I fancy there were tears in them. for now many months had heard only the sordid bargainings of the Norman peasants in their drawling and inharmonious patois. He had been speaking about the Oxford revival, and had quoted the Pope's remarks on the Puseyites, that like bell-ringers they invited the world to come into Holy Church, but themselves did not enter it, when, unable to contain myself any longer, I No, it can not be that after twenty years rudely interrupted him, saying: "But of loyal service and sacrifice I am to why vulgarize her glorious passion? Why make her sublime fear paltry and ridiculous? One annoys the timidity of children with blood-stained rapiers, skulls, or chromos of 'Fox's Martyrs.'

They can not explain her terror. They only insult her. The Cure smiled, and seemed at once to understand what it was I was refer-

"Your are right, monsieur," he said, "it is in bad taste. But it is Bette's fault, not mine."

"Bette," he continued, "is my servant, the one who is lying ill up-stairs. She has been most faithful and devoted to me ever since she came to this place, now twenty years ago. I used to keep that rapier in my bed-room, but it was not long before she me by the arm. "It is the blessing of found it out, and then she insisted on hanging it where you saw it. The arwant? It is disease of the heart. No rangement has always rather spoiled my pleasure in the picture, and my reason is the same as yours; but I could not find it in my heart to thwart the

diction on this point." "I suppose," I rejoined, "the good woman was veted at the sight of the girl frightened at nothing. The blood-stained sword would explain this fear and make the tableau complete. It is natural in a peasant woman. But I should have been better pleased with Bette if she had completed it in another way. For instance, if she had hung opposite those terrified eyes a picture of Delacroix or another classic. That would have explained, and charmingly, the horror of a creation of

"You are severe on Delacroix." to-day."

"May I ask, monsieur," I said, "if there is any connection between the picture and the weapon?" "A terrible one," said the Cure.

His tone was so sad and there was such a sorrowful expression on his face as he answered me that I regretted my indiscretion and apologized to him

"It is strange," he continued, after a pause, "that you should ask me this today, for all this day my thoughts have been going back to the most terrible scene of my life. Nay, do not ask my pardon. I am glad to speak to you of it. Silence does not kill a sorrow; it nurses it-I know it. For thirty years I have never opened my mouth, and the wound in my heart has deepened all the more. Never, never be reserved in the troubles of your life. Rather cry them out aloud on the house-tops. Does not a cry relieve a bodily suffering? Then why should not the same relief be afforded in the same way to the tortures of conscience? Ask for sympathy, human sympathy, and, whether

comfort you. I will tell you about that rapier and that picture. My heart has for the kitchen of a village presbytere been very full to-day."

Then, bending over the table to me he said: "That picture is the portrait of the only woman I have ever loved, and that rapier is the sword with which I killed

man that ever beat in love and sym-"Ah." he continued, "you look surwas the act of a bourgeois of the bourgeois, uneasy and disturbed if the Sevres china statuet of a Watteau shepherdess on this side of his Louis XV. herdess on this side of his Louis XV. timepiece has not on the you side of it, the boulevard theaters in Paris. The fronting her, as pendant, a languishing world had the comedy, the tragedy was for me. It was just, quite just. My

who had now greatly sunk in my es- his wife. We had both paid court to toem, showed me and told me. I her, but he had won her. He was vagueiy remember that he led me through a churchyard, where, by the that is the first consideration of parents grave of his predecessor, he pointed in giving their daughter. Well, though out the plot of ground where he was to I loved her with all my heart, when she rest himself: that he told me that the became his wife I was loyal to her as to church was many hundred years old, him, as a gentleman and his friend. and had been, dans le temps, the lodge Of course I sought her society-it was of a company of Knights Templar, natural, was it not, that I should do so? whose bodies lay shrouded in stone Ill-advised, O, ill-advised—nobody sees sapulchers in a remote part of the cem- that better than I do now. But I swear, etery. The church was very uninter- if swear I might, that my loyalty to

wicked tongues went wagging. He was my best friend, and I loved him like a brother-and all the more dearly that he was her husband. Yet how "Then you have some taste." I could I act otherwise than I did when one day, urged on by these

wicked tongues, he rushed up to me on the boulevard and struck me in when a peasant girl came up to us, and the face, calling me liar, traitor, cowwith many clumsy curtesies told M. le ard? It was done in the eyes of Paris, It was a provocation, a challenge, which I was forced, as I thought then, to acnot hear of his showing me the vestry. cept. We fought next morning in the "That will be for another day," she Bois des Vincennes. It was an accisated. "The important thing now is that dent—yes, that thrust of mine was an over half a millon dollars every month. accident-I shall always say so. He ran upon my point. I could not help myself. But O, the horror of that moment! The artist who painted that portrait was one of those who took my Paul home. He told me that she looked thus when she saw, him as I made him. As for me, I went for many months a crazed man. I think it was my great at twenty tons, or uncle, the Bishop of T-, who first suggested to me that, if any atonement for my crime there could be, it would be in

her place. But no, monsieur, I can not let you go now. You must come in the devotion and service of a lifetime. at least 1,000 tons, requiring fifty cars and share my supper. Jeannette, lay I took his advice, for I was weary of the world, passed through the ordeal of the noviciate, and was ordained. My uncle gave me this presbytere, and here I have lived and worked for thirty years, the steel-rail mill, is transferred in humbly, obscurely, and penitently. have not atoned—no, no, I have not atoned; but I sometimes think that Paul knows all now, and-and, perhaps, har and sweet; the Chablis, cool and fra- forgiven me. In ever saw her again. I never heard of her. Is she dead! gleamed like livid gold in my glass; Did she marry again? Did she, as the table was exquisitely laid; the sil-

wit delighted my mind. But all these delights were powerless to distract my have called forth this confession. The attention from the annoyance I had experienced. My calm was marred. I barely listened to my host, yet gave poignant sorrow to the eye and to the him enough attention to regret my pre- ear. When he had finished speaking he sat with his hand covering his eyes.

were sitting thus in silence in the dark-

ening room when the little maid came running in. "Monsieur le Cure, Monsieur le Cure!" she cried, "come quickly' Old Bette is dying. She calls for you." "O! do not say that," cried the Cure, starting to his feet. "Do not say that. My old Bette! My faithful old servant! No, it can not be that after twenty years

lose her now." "It is very certain, mon pere," said the trembling girl, "that old Bette is dying. She says so herself, and I can see that she is right, for she looks just like la mere Manon did before she died. And she begs Monsieur le Cure to come

to her without delay."
"I come, I come?" cried the old man in tones of the deepest anguish. "But a doctor, Jeannette, the doctor! Run for him. O that is useless, of course. He lives ten miles away. What shall we do? What will become of us?" "I have studied medicine." I said "I may be able to be of some assistance. If Monsier le Cure will permit,

"Come, comel" he cried, clutching up-stairs and see whether monsieur can enter."

The girl had turned to obey when good old woman's wish. She would through the silence of the house there have it thus, and would take no contrawoman's voice.

"Raoul, Raoul! where are you? Je me meurs, mon ami." It was the voice of a high-born lady. For what reason I know not I turned toward the picture. It seemed the cry

that should come from those lips. The Cure had started like a man who is suddenly stabbed. Mon Dieu, mon Dieu!" he cried. Whose voice is that?"

And with this cry he turned toward the picture.
"Raoul, Raoul! You must quickly or it will be too late."

"It is old Bette that is calling you, laughed the Cure. "In my time he M. le Cure," said Jeannette, pointing was to us what Meissonier is to you to the room above. "It is her voice, is

"Bette's?" stammered the Cure, "the old peasant woman's? No, no, no! It was Mireille's. But-" "Meanwhile, Monsieur," said Jeannette, "the old woman dies." "I go," said the Cure.

I did not follow him; I had some feeling that there would be something solemn-something sacred was to be revealed in this last interview between the old Cure and his dying servant. I knew that, great as may be the devotion and self-sacrifice of the man, the selfsacrifice and the devotion of the woman that loves him, or has loved him, can be immeasurably greater, and I believed that the Cure would find out that his lifelong penance had had even on this earth its passing great reward, and that the love of the woman he had worshiped in his youth had been with him and around him, silent, watchful,

all these years. "It would have been a splendid devotion," I said to myself as I made my way home, "and one possible only in a woman, to humble herself as he had humbled himself-yet lower, to leave the boudoir of the woman of the world -to put off the elegant toilet and to put on the peasant's gown, aye, and more than all this, to live by his side, unknown to him, respecting his loyalty

to the dead-it was sublime." A year later I visited P--- again They told me that the old Cure had grave in the churchyard, but it was not in the spot he had laughingly pointed out to me when he had shown me the church. I found it hidden away in a corner, from which a splendid view of the sea could be obtained. There was another grave by its side, adorned with a simple white cross, on which was written the one word, "Mireille." had fashioned forth no untrue romance. -Robert H. Sherard, in Chicago Tra

-Tobogganing has many advantages ver roller skating. In the first place, it costs a great deal more and is a mos charming and effective mode of reliev ing an overburdened pocketbook. Then again, it requires a uniform. A spor which, like roller skating, does not de mand a special costume, can never obtain a permanent popularity. Men and women like to dress for an occasion. A toboggan suit is an absolute necessity if you wish to slide in style .- Chicag

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is the difference between American

pounds, to a car, it would require the use of 300 cars. In addi more. Besides this, 150 tons of uninished old iron and raw steel are handled at Thirty-third street. The liquid metal, 650 tons daily, handled at what are called ladles. In making an estimate fully within bounds it is safe to say that 375 cars are required every day to handle the raw material used by Carnegie's mill.

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-Baker's gingerbread: One pound of lour; one quart of molasses; six ounces of butter; one ounce of soda, and one ounce of ginger. — Toledo Blade.

—A writer in a recent number of the American Naturalist gives an account

of a swallow which set the broken leg of one of its nestlings, and afterward carefully bandaged it with horse hair. -An ornamental pickle.-Boil fresh eggs half an hour, then put them in cold water. Boil red beets until tender, peal and cut in dice form, and cover with vinegar, spiced; shell the eggs and drop into the pickle jar.—Ex-

-The American Dairyman says that if we let a drop of fresh milk fall into a glass of pure water, and the milk promptly disseminates itself through the water, the cow that yielded that milk is not with calf; but if it sinks to the bottom, she is.

-Well-conducted experiments beet-feeding, says Prof. Fear, of the Pennsylvania State College, are greatly needed in this country. Farmers could realize from them what they lost by so long neglecting a crop entering in the rotation on all well-managed farms. -Fixed wages for a "day's work" is

not the proper mode of contracting. There is as much difference in a day's work between individuals as in the value of products of the farm. Nor can any method be devised for determining the value of a day's work on a farm un til the labor has been performed. Whenever work can be done by the piece it should be the rule, though thi can not well be the case on a farm .- A bany Journal.

-Sponge Biscuit: Beat the volks twelve eggs for half an hour, then add one and a half pounds of fine sifted sugar, and beat it until it rises in bub les. Now beat the whites of twelve eggs to a froth and mix them well with he sugar and yolks. Then grate the rind of two lemons, and work them in together with one pound of flour. Bake in tin moulds, buttered, in a quick oven for an hour. Before you put them in the oven to bake, sift a little fine sugar over them .- The Household. -There can be no doubt that the

evil of endorsing notes has resulted in the ruin of many good farmers. Young men particularly should shun this practice. The responsibility is too great. The endorsee assumes every respons bility, yet he has no share in the profits of the business transaction, and no voice in its management. He must simply pay the full amount, if by means of misfortune, mismanagement or rascality the maker of the note can not pay it. There is nothing to be made but every thing to lose. The demands of friendship are great, but the duty one owes to himself and those who are dear to him should never be overlooked .- N. Y. Times.

NEW YORK STYLES.

Stuffs in High Fashion. Velvet underskirts, both in silk, velet, corduroy and velveteen, are again n highest fashion. This first skirt now not necessarily chosen of the same color as the rest of the costume. Thus with a day dress of dove-gray camel's hair there is a skirt of rich golden-brown el's hair drapery falls in straight folds nearly to the foot of the velvet skirt, and is trimmed perpendicularly with bands of canvas-patterned woolen braid. On the right side the drapery is continuous and is looped up, but on the left side it is separated entirely, exposing the velvet skirt, and with bands of the braid set on each side from top to bottom. The corsage, which is separate from the skirt, has two wide revers of velvet like that of the under skirt, and within these revers are bands of the woolen braid with a single row of woolen lace each side, the scalloped Bal. Ohio, State, - 633, 158. edges of which meet down the front, forming a narrow plastron. A pretty trimming on the wrists of the sleeves is arranged 30 correspond with this lecoration.

In dress see is the demand for stripes is still on tincrease. Very beautiful Lyons fabries of this description are displayed in the windows of an importer widely famed for the uncommor richness and variety of his superb dress material Regal fabrics of velvet-em-bossed tin are woven with alternate stripes of plain silk plush eight and ten inches in width. One design shows a ground of palest canary-colored corded silk brocaded with arabesques in a heavy raised design of mauve velvet, with a stripe of plain mauve velvet alternating. A white satin and goldbrocade stripe upon another pattern alternates with one of deep orange yellow plush. A heavy black faille, striped with a satin and velvet brocade on pale chamois and a superb shade in Neapolitan cardinal. Some magnificent satin brocades are also displayed, showing designs of an exquisitly delicate tint, on deep-toned grounds, some of which copy the patterns of Henri Deux Guipures to perfection. These lace-pattern textiles are one of the features of the season upon which many variations are executed. - N. Y. Post.

TIMELY ADVICE. Why Butter-Makers Should Cultivate

Spirit of Independence. Every farmer who keeps three cows or more can afford to go into the butter business in a way to be at the head. The bogus butter-makers know how to do the business to win. They dress things up. They wear their best clothes all the time. They use the most attractive cologne or at least the finest cut bottles. Here the farmer is at fault; his wares are not made the best, nor are they put up the best. The eye is not pleased nor the olfactories. The bogus man has the senses on his side and he leaves the stomach to the one who takes the hindmost. That is not his business. He is after profits. Well, the farmer must learn from "the children of light." He can, and do better than he does for limself. There are means now so easily at hand to help in the production of the

best that it is not sensible to avail one's self of them. The first thing to provide is ice, unless one has the advantage of very cold water or an extra cold butter-house or cellar. No water will take the place of ice, nor any butterroom. No system of setting will equal the creamery for perfect handling of the milk and cream and the quality of the butter. Where a farmer has these conveniences, he is master of the situation, and he can defy the bogus man with all of his arts, and he can always be ahead of those who follow old systems and pack butter in the old ways. The age has run ahead of these good people. The creamery has put butter-making on a new basis. We must move .- Our Country Home.

26,587,335

Warner's SAFE Cure

Sold, to Dec. 27, 1886.

No Other Remedy in the World Can

Produce Such a Record. This wonderful success of "Warner's Sarz Cure" is due wholly to the real merit

of the Remedy. For a long time it has been REGARDED BY THE HIGHEST MEDICAL AUTHORITIES AS THE ONLY SPECIFIC FOR KIDNEY, LIVER AND URINARY DISEASES AND FEMALE COMPLAINT Thousands of people owe their life and health to "Warner's Bars Cure" and we can produce 100,000 TESTIMONIALS to that effect.

Read the following and note the large number of bottles distributed. We guarantee these figures to be correct, as our sales-books will prove.

1,149,122. | Pennsylvania. -1.821.218 CAPT. W. D. ROBINSON (U. S. Marine Insp., Buffalo, N. Y.), in 1885 was suffering with a skim humor like leprosy. Could not sleep; was in great agony. For two years tried every thing, without benefit. Was pro-nounced incurable. "Twenty bottles of Warner's Sarz Cure completely cured me, and to-day I am strong and well." (Feb. 5, 1895.) F. MAYER (100 N. 12th St., St. Louis, Mo.) at-flicted with tired feelings, diminess stid pain across the book, and lost appetite. Wis sallow and care-worn all the time. The doc-tors failing he began the use of Warner's Safr Cure, and reports, "I stel like a fighting cock." chicago, MR. R. BEOWN (221 Woodward Ave., Detroi Mich.) injured his back from a fail. We confined to his bod six weeks. The fail is jured his kidencys, producing income sufficing. Warner's BAFR Cure restored his Providence. - -171,929.

in 1884 began running down with some of seral Beblilty, accompanied with a sense of weight in the lower part of the body, with a feverish sensation and a general giving out of the whole organism. Was in serious comdition, confined to his bed much of the time EX-GOV. T. G. ALVORD (Syracuse, N. Y.) in 1884 began running down with Gen-MRS. THOS. SCHMIDT (Wife of the Vice-Consul of Denmark, @ Wall St., New York) reported that her little son, after an attack of Diphtheritic Sore Threast eight years ago, was afflicted with Bright's Disease in advanced form; by the advice of Gen'l Christiansen, of Drexel, Morgan & Co., bank-ers, New York, she prescribed Warner's SAFR Cure, with the consent of the physicians, and rep rts, "the physicians say that he will be perfectly well."

Portland, Me., MAJOR S. B. ABBOTT (Springfield, Mo.), in 1871 was afflicted with lame back, Kheumatiam and Kidney trouble. Consulted the very best physicians in San Francisco, and visited all the mineral springs there. Took a health trip to the New England States, but for seven years suffered constantly from his maindy, which had resulted in Bright's disease. After using a couple dozen bottles of Warner's Sayz Cure and two of Sayz Pills, he wrote: "My back and Kidneys are without paim, and, thank God, I owe it all to Warner's Bayz Remedies."

Bal. of New Eng., - 441,753. MRS. J. T. RITCHEY (562 tth Ave., Louisville, Ky.) was a confirmed invalid for eleven years, just living, and hourly expecting death. Was confined to bed ten months each year. Was attended by the best physicians. Her left side was paralyzed. Could neither eat, sleep, nor enjoy life. The doctors said she was troubled with female complaints; but she was satisfied her kidneys were affected. Under the operation of Warner's BAFE Cure she passed a large stone or calculus, and in Nov., 1855, reported, "Am to-day as well as when a girl."

diss Z. L. BOARDMAN (Quechee, vt.), in May, 1882, began to bleast, thouse came stomach trouble, terrible headaches, and finally the doctor's opinion that it was Bright's disease, and incurable. Eventually she became nearly bitsel, pronounced by the doctors to be the last stage of Bright's disease. After having been undertreatment by Warner's Sarz Cure for easy year, she reported, "I am as well as innesota,

HON. N. A. PLYMPTON (Worceste in May, 189), was prestrated by Under the operation of Warner's & alone he passed a large stone, a

New York State. - 3,870,773. Bal. H. W. States. - 1,767,149.

ASK YOUR FRIENDS AND NEIGHBORS ABOUT WARNER'S SAFE CURE. THE MOST POPULAR REMEDY EVER DISCOVERED

Cleveland. - - 682,632. St. Louis.

EX-GOV. R. T JACOB (Westport (Ky.) was prestrated with severe Kidmey trouble and lost 40 pounds of flesh. After a thorough treatment with Warner's SAFS Cure be re-ports, "I have never enjoyed better health. Cincinnati, - - 873,667.

GEN. H. D. WALLEN (144 Madison Ave., New York), scarcely able to walk, two blocks without exhaustion, and, having lost flesh heavily, began the use of Warner's SAFE Cure and says: "I was much benefited by it."

COL. JOSEPH H. THORNTON (Cincinnati, O...) in 1885 reported that his daughter was very much prostrated; had palpitation of the heart, intense pain in the head, nervous disorder and catarria of the bladder. She lost fifty-five pounds. Other remedies failing, they began the use of Warner's SAFE Cure, SAFE Pills and SAFE Nervine, and within three mouths she had gained fifty pounds in weight and was restored to good health. That was three years ago, and she is still in as good health as ever in her life. Col. Thornton, himself, was cured of Chronice. Diarriness of eighteen years' standing, in 1881, by Warner's SAFE Cure.

Southern States, - 3,534,017. C. H. ALLEN (Leavenworth, Kan.), son Edwin, two years of age, afflicted with extreme case of Bright's disease, and the doctors gave him up. By the advice of the doctor's wife, began the use of Warner's SAFE Cure, and after taking seven bottles he is perfectly well and has had no relapse.

CREAM BALM

mell.-E. H. Sher-

DR.SANFORD'S

NVIGORATOR

wood, Banker, Eliz

beth, N. J.

CAPT. GEO. B. WILTBANK (919 Spreas & Phils., Pa.), prostrated in Central Aniaric with Malarial Fever, caused by congestion Kidneys and Liver. Belirious part at titime. Liver emlarged one-third. Storna badly affected. Could held no food; rewater was ejected. Using less than a doze bottles of Warner's SAFE Cure, he writes, was completely cured." Kansas City, - - 717,860

MRS. (PROF.) E. J. WOLF (Gettyshin Wife of the Ed. of the Lutheran Queen began to decline with Pulmonary Ct. tion. (Over-50 per cent. of all cases sumption are caused by diseased k Bespaired of Living. After a tourse of treatment with Warner' Cure, she writes, "I am perfectly Bal. S. W. States. - 746,789

EX-SENATOR B. K. BRUCE (South Carolina) after doctoring for years for what he supposed was Malaria, discovered he was at ficted with Sugar Binbotes, and having obtained no relief whatever from his physicians he begun the use of Warner's SAFE Diabete Cure, and he says: "My friends are astonished at my improvement."

J. Q. ELKINS (Elkinsville, N. C.) answed to ten years from Gravel, which attacked his every six months. He lost 45 pounds is three months, and his strength was mear's gone. After a thorough use of Warner SAFE Diabetes Cure he reports, "I am as well as I ever was, after using fourteen bottles.

San Francisco. - 1,242,946

Canada. - - 1.467.824. Bal. Pacific Coast. - 732.316 EF Every Testimonial we publish is genuine. Write to the

CATARRH For cold in the head Ely's Cream Balm works like of catarrh and restored the sense of

testators, enclosing stamp for reply, and learn for yourselves.

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HADWAY'S READY RELIEF DR. RADWAY & CO., N. Y.,

Marvellous Memory COCKLE'S

ANTI-BILIOUS

PILLS,

THE GREAT ENGLISH BEMEDY

For Liver, Bile, Indigention, etc. Free from Mercury; contains anly Pure Vegetable Ingredients, Agent—CHAR N. CRITTENTON, NEW YORK.

Why did the Women

of this country use over thirteen million cakes of Procter & Gamble's Lenox Soap in 1886?

Buy a cake of Lenox and you will soon understand why.